

## **Public Library**

## FOR IMMEDIATE RELEASE

Monday, November 8, 2004

MEDIA CONTACT: Arian Collins 619-236-5848

## Special Post-Election Film Event Plays to Packed House at Library Both "Fahrenheit 9/11" and "Fahrenhype 9/11" Screened Followed by Open Discussion

**SAN DIEGO** – A special post-election film presentation played to a full house Saturday at the Central Library. The Library screened both "Fahrenheit 9/11" and "Fahrenhype 9/11" and also hosted an open discussion following the films.

"The program was very positive and provided a forum for people to discuss the issues presented in both films," said City Library Director Anna Tatár. "The Library promotes learning and the sharing of ideas, and this event proved to be an excellent example."

One of the most controversial films of the year, "Fahrenheit 9/11" is director Michael Moore's examination of the Bush administration's actions in the wake of the tragic events of Sept. 11, 2001. In contrast, "Fahrenhype 9/11," co-written and features Fox News commentator Dick Morris, attempts to refute and debunk Moore's assertions.

The follow-up discussion was moderated by Dr. Carole Kennedy, a political science professor at San Diego State University.

"I was impressed with the keen insights shared during the discussion as well as the willingness of people with strongly different views to listen to one another," said Bruce Johnson, librarian in the Art, Music and Recreation section. "A number of those in attendance appreciated the fact that both films were screened and that a scholar like Dr. Kennedy was able to help frame an informed discussion."

"Fahrenheit 9/11" had originally been scheduled to be shown at the Central Library on Oct. 31. The Library rescheduled the film to avoid the appearance of influencing decisions regarding the upcoming election.

For more information, call 619-236-5800 or visit the Library on the City's Web site at http://www.sandiego.gov/public-library/

###

The City of San Diego Public Library – Your Link to the Past and Gateway to the Future